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Club



Media Release

An eclectic set of speakers announced for Goafest 2014

April 02, 2014: The Goafest Organizing Committee today released the first list of speakers for Goafest 2014 Knowledge Seminars. Unlike in the previous years where the focus was principally on international speakers, this year the Knowledge Seminars will have a good mix of international speakers, inspirational speakers, spiritual speakers and speakers on innovative aspects. This is based on a survey among the last three years' Goafest delegates. "Based on the findings of this survey, we have put together a very special list of speakers for Goafest delegates to listen to and interact with", says Arvind Sharma, President of Advertising Agencies Association of India.

For the Knowledge Seminars, the initial set of names include: **Preethi Mariappan**-Executive Creative Director at Razorfish, Germany; **Melanie Varley**- Chief Strategy Officer, Global at MEC; **Norm Johnson**-Chief Digital Officer at Mindshare; **Alicia Souza**- illustration designer/artist/ e-commerce entrepreneur; **Shravan Kumaran and Sanjay Kumaran**, the youngest app developers in India and a group known as **AIB**(All India Bakchod), **Devdutt Pattanaik**, Mythologist, Author, Leadership, **DK Hema & Hema Hari**, **Founders, BharathGyan**. Some more interesting names are being added for which confirmations are awaited soon.

"We are delighted that we have been able to get some very inspiring speakers on a cross section of subjects which delegates are normally not exposed to," said Goafest Committee Chairman, Srinivasan Swamy.

Brief profiles of the speakers are given below:

Preethi Mariappan- Executive Creative Director at Razorfish Germany: One of Preethi's notable pieces of work is the Red Tomato Pizza Fridge Magnet, which picked up four Cannes Lions in 2012. Additionally she has received global recognition at One Show, Sabre, Dubai Lynx and Effies. Preethi has an industry wide reputation and award-winning expertise across multiple sectors. Preethi's last role was with Digital ECD TBWA, heading up the Digital Arts Network by bringing together storytelling, people and products.

Melanie Varley- Chief Strategy Officer, Global at MEC: In her role as Chief Strategy officer, Melanie takes responsibility for designing MEC's future business model and for the global development and integration of MEC's product and services. Melanie was previously CEO, Europe, Middle East and Africa. She rolled out MEC Interaction and MEC Access across the region. Prior to moving into the CEO role, Melannie led Global Solutions, MEC's international client service, across Europe. Melanie also led the development and roll out of MEC Navigator, MEC's global operating system and was responsible for the introduction of communications planning to the overall global MEC offer.

Norm Johnson- Chief Digital Officer at Mindshare: Norm Johnston has been involved in interactive marketing since graduating from Chicago's Northwestern University in 1988. While at Accenture, Norm led a team that developed one of the earliest interactive shopping destinations for a large U.S. retail client. Norm is a longtime vocal evangelist of the digital industry and is a frequent speaker at interactive conferences, including various IAB events, the Cannes Advertising Festival, the Festival of Media, and Internet World.

D K Hari- Founder of BharathGyan: Hari along with his wife Hema Hari, conceptualized and founded BharathGyan, a research initiative to collate from traditional as well as modern sources, the knowledgebase and cultural ties of India, through the ages. Prior to this, Hari was involved in his family business of Petroleum and FMCG products. He was head of marketing in a corporate environment for 12 years. Hema is a computer engineer from Bombay University and a PMI certified Project Management Professional. She started her career in Tata Consultancy Services in 1989 and after spending the first 10 years of her career there, moved to what is now CSC India, where she spent the next decade of her career, in a senior management capacity. Hari and Hema Hari have written about 10 books and produced a number of films, which would make India proud of her contribution to the world.

Alicia Souza- Illustrator/ designer/ e-commerce entrepreneur: After working as a banker, Alicia took up a full-fledged career in illustration as a designer for Chumbak, India's trendiest home-grown souvenir company. A year and a half later, she set out on her own as a freelancer, drawing cute and quirky everyday cartoons for a sizeable and loyal online fan-base, and illustrating for some of India's oldest institutions – like Tinkle magazine.

Shravan & Sanjay Kumaran- India's Youngest App developers and Founders of Go Dimensions: Two tech savvy brothers Shravan and Sanjay Kumaran, are perhaps the youngest App developers and CEOs from India. Together, they have been successfully running an app developing company called Go Dimensions. Shravan(14 years old) is the Co Founder and President, while his brother Sanjay(12 years old) is the Co Founder & CEO of the company. They are the students of Vael's Billabong High international school, Chennai. Floated in 2011, the firm has already made rapid strides. Within two months of its launch, the first product - Catch me Cop, a mobile app was on display at Apple's App Store. And in the next two weeks, there were some 2,000 downloads! This drew the attention of cnet.com, the popular website that comes out with lists of popular apps. In the past two years the two have developed eleven apps that are available on the Apple App Store and Google's Android Play Store.

AIB (All India Bakchod): Co-founded by comedians Gursimran Khamba and Tanmay Bhat, along with Rohan Joshi and Ashish Shakya, AIB presents edgy, candid and tongue-in-cheek humor without mincing any words. Gursimran Khamba (also known only as Khamba) is a stand-up comic, political satirist, and a writer from New Delhi, India. Tanmay Bhat, who hails from Mumbai, is a well-known scriptwriter who has also worked for Weirdass Comedy (an Indian comedy company started by Vir Das). AIB crew is the one that actually started the trend of comedy podcast shows in India, which nowadays seems to be making waves. Besides having a cult following in online circuits, AIB is also gradually developing a loyal fan-base for their live comedy shows and their brainchild Royal Turds (a parody on the decadent Bollywood award shows) was an instant hit the year it commenced. AIB tasted instant fame with some video chartering an astounding number of YouTube hits. A few of their videos have also mingled social message with humor. In September 2013, a video "It's Your Fault" starring actress Kalki Koechlin and VJ Juhi Pandey was released. Within a week, it crossed 1 million views on YouTube, creating massive hysteria.

Dr. Devdutt Pattanaik- Chief Belief Officer of The Future Group: Dr. Devdutt Pattanaik writes and lectures extensively on the relevance of mythology in matters related to leadership, entrepreneurship, branding, management and governance. He serves as Culture Consultant to Reliance Industries, Chief Belief Officer of the Future Group and is storytelling advisor to Star TV and Epic TV. Trained in medicine, he spent 15 years in healthcare and pharmaceutical industries including Apollo Health Street and Sanofi Aventis, before joining Ernst & Young as Business Advisor. Devdutt Patanaik is inspirational speaker at many conferences where he 'opens the minds' to a very Indian approach to business.

About The Advertising Agencies Association of India (AAAI)

The Advertising Agencies Association of India (AAAI) is the official, national organization of advertising agencies, formed in 1945, to promote their interests. The Association promotes professionalism, through its founding principles, which uphold sound business practices between advertisers and advertising agencies and the various media. The AAAI today is truly representative, with a very large number of small, medium and large-sized agencies as its members, who together account for almost 80% of the advertising business placed in the country. It is thus recognized as the apex body of and the spokesperson for the advertising industry at all forums – advertisers and media owners and their associations and Government,

About The Advertising Club

The Advertising Club, incorporated in the year 1954, is arguably the biggest Advertising Club of its kind in the world. And according to many also the busiest. It has over 1400 members drawn from media organizations, marketing companies, advertising agencies and allied professional bodies.

The Advertising Club's charter is to help raise the professional standards of the Indian Advertising Industry. The Club attempts to do this through awards, seminars, training workshops and meetings. It publishes a Club magazine SOLUS and hosts a comprehensive website. Some of the major awards of Advertising Club include: ABBYs, EMVIEs, EFFIEs and Young Achievers Awards besides having other popular programmes such as Ad Review, MediaReview, M.Ad.Quiz on its annual roaster. It also helps IAS, Singapore in getting them maximum number of entries for their APPIE awards since its inception 5 years ago.

The Advertising Club also sends a deserving advertising student up to the age of 23 every year to attend the Cannes festival over and above this it also sends two young marketers below the age of 30 to Cannes every year.

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